

# Kellie Bornhoft

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## EDUCATION

2019 MFA in Sculpture + Expanded Media, The Ohio State University

2013 BFA in Art, Watkins College of Art, Design & Film

## SELECT EXHIBITIONS

2023 *Tremors: Kellie Bornhoft*, Curiouser & Curiouser, Kansas City, Kansas (forthcoming)

*Mount Pleasant Community Art Screen*, Grunt Gallery, Vancouver, Canada

*Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, California

*By a Thread*, Bioneers Conference, Berkeley, California

*Plus (One)*, Castellano Fine Arts Center, San Jose, California

2022 *17 Days*, The Bret Llewellyn Art Gallery at Alfred State College, Alfred, New York

*Correspond*, Western Michigan University Richmond Center, Kalamazoo, Michigan

*Birthing Justice*, The Gallery, Austin, Texas

*Embrace*, Know Future Gallery, San Jose, California

*Gifts for the River*, Central Michigan University, Mount Pleasant, Michigan

2021 *Direct Messages*, Wrong Biennial, pavilion curated by Tess Catalino

*Under Pressure*, Co-Opt Research + Projects, Lubbock, Texas

*Boundless Sediments*, COOP Gallery, Nashville, Tennessee

*Embodied Forests*, ecoartspace, online/catalog, Santa Fe, New Mexico

*LKTV*, Hotbed Gallery, Philadelphia, Pennsylvania

*Drawing Room Anniversary Show*, Attic 506, Chapel Hill, North Carolina

*Miloti: Program Three*, RhizomeDC, Washington DC

*Spring Video Screening*, Pearl Conrad Gallery, Mansfield, Ohio

*ImageOHIO*, ROYGBIV Gallery, Columbus, Ohio

2020 *Vanishing*, THIS Gallery, Vancouver, British Columbia, Canada

*Warming Worlds // Fragile Futures*, Castellano Fine Arts Center, San Jose, California

- Eco-Consciousness*, ecoartspace, online + catalog, Santa Fe, New Mexico  
*Virtual Microcinema*, RhizomeDC, Washington DC
- 2019 *Blanco + 1*, Arts Warehouse, Delray, Florida  
*Wasted*, New Forest Film Festival, Sway, England  
*Sounds Unexpected: Episode 6*, KFAI, Minneapolis, Minnesota  
*The Future is Experimental*, Athens International Film Festival, Athens, Ohio  
*Experimental Punctuation*, Urban Arts Space, Columbus, Ohio
- 2018 *Tales, Myths and Perceptions*, Out North Contemporary, Anchorage, Alaska  
*Miloti: Program 2*, The Micro Cinema, Cincinnati, Ohio  
*Fergus Scholarship Award Show*, Urban Arts Space, Columbus, Ohio
- 2017 *CODA*, The Ohio State University MFA Second-Year Exhibition, Columbus, Ohio  
*Miloti: Program One*, Milo Arts, Columbus, Ohio  
*Art Children in 3-D*, Clay Street Press, Cincinnati, Ohio  
*Program One*, The Mini Microcinema, Cincinnati, Ohio  
*Making Art Is A Mistake*, Hopkins Hall Gallery, Columbus, Ohio
- 2016 *Illusionary Worlds*, Artspace, Raleigh, North Carolina  
*CAMstellation*, Contemporary Art Museum, Raleigh, North Carolina
- 2015 *How to Feel Real*, Kingston Gallery, Boston, Massachusetts  
*The Nothing That Is*, Contemporary Art Museum, Raleigh, North Carolina  
*Giving Attention*, Georgia State University Gallery, Atlanta, Georgia
- 2014 *Attention*, Co. H, Track One, Nashville, Tennessee  
*Reconditioned Terrain*, 40AU, Nashville, Tennessee
- 2013 *Internatural*, Seed Space, Nashville, Tennessee  
*Mystique*, Kulturanker, Magdeburg, Germany  
*GIRLS! GIRLS! GIRLS!*, Ground Floor Gallery, Nashville, Tennessee  
*Nothing is Unnatural*, Everything is Degenerate, WCAD, Nashville, Tennessee
- 2012 *The Time it Takes to Pass*, Ground Floor Gallery, Nashville, Tennessee  
*BACKSTOCK*, ZieherSmith Gallery, Nashville Tennessee  
*Strange Material*, Moonbase, Nashville, Tennessee  
*Emergence*, The Nashville Ballet, Nashville, Tennessee

## AWARDS

- 2022 Lecturer Research Funds, Stanford University
- 2020 Best in Show award for *Vanishing* at THIS Gallery
- 2019 First Place in Juried Competition for *Blanco + 1* exhibition at Arts Warehouse  
Public Narrative Collaborative Research Grant, The Ohio State University  
Alumni Grants for Graduate Research, The Ohio State University
- 2018 Arts and Humanities Research Grant, The Ohio State University  
Fergus Scholarship Award, The Ohio State University
- 2017 Arts and Humanities Research Grant, The Ohio State University
- 2016 Regional Emerging Artist Residency, Artspace, Raleigh, North Carolina

## PRESS

- "Crawl Space: August 2021" by Joe Nolan in the Nashville Scene, August 2021
- "Breathing in the Sun: the work of Kellie Bornhoft" Southwest Contemporary, July 2021
- "ARTS PREVIEW: Tales, Myths, and Perceptions" Anchorage Press, February 28, 2018
- "Snapshots: Artist talk with Kellie Bornhoft" Triangle Today, January 29, 2016
- "The Nothing That Is " Frieze Magazine, Issue 175, November 2015
- "LUMP Director Bill Thelen Makes His Mark at CAM Raleigh" INDYweek, July 27, 2015
- "SCOPE: The Southern Landscape" INDYweek, June 17, 2015
- "Bornhoft, Drouet, Rich: Explore Natural and Artificial" ArtsATL, February 9, 2015
- "Into the Wild with Kellie Bornhoft" BURNAWAY, April 23, 2014
- "Kellie Kommt aus Nashville" Magdeburg Volksstimme May 21, 2013
- "Girls! Girls! Girls! Friday at Groundfloor Gallery", Nashville Scene, April 30 2013 "Influential but Overlooked: A list by Adrienne Outlaw" Nashville Scene, August 13, 2012
- "Who is Company H?" Art Now Nashville, May 29, 2012
- "Emergence at Nashville Ballet Opening" Nashville Scene, May 21, 2012
- "Emergence Shines Spotlight on Fledging Artists" WPLN Nashville Public Radio, May 17, 2012